

XOTA DA GUÍA

Arranxos de percusión : Alexandre Fernández Castro

Percusión-Aula Galicia Aberta

Popular

A

Tambor $\frac{3}{4}$

Bombo $\frac{3}{4}$

7

Tambor

Bombo

12

Tambor

Bombo

17

Tambor

Bombo

23

Tambor

Bombo

29

Tambor

Bombo

B

34

Tambor

Bombo

40

Tambor

Bombo

46

Tambor

Bombo

53

Tambor

Bombo

59

Tambor

Bombo

C

65

Tambor

Bombo

71

Tambor

Bombo

77

Tambor

Bombo

83

Tambor

Bombo

89
Tambor
Bombo

95
Tambor
Bombo

100
Tambor
Bombo

105
Tambor
Bombo

110
Tambor
Bombo

116
Tambor
Bombo

122
Tambor
Bombo

126
Tambor
Bombo

A

Coda

3

3

3

3

Detailed description: This is a musical score for two percussion instruments, Tambor and Bombo. The score is divided into measures 89 through 126. Each measure is represented by two staves: the top staff for Tambor and the bottom staff for Bombo. The Tambor part consists of rhythmic patterns of eighth and sixteenth notes, often with triplets and accents. The Bombo part features a steady, rhythmic accompaniment with various note values and rests. A section labeled 'A' begins at measure 95. The score concludes with a 'Coda' section starting at measure 126, which includes a final triplet in the Tambor part. A large, faint watermark is visible in the background of the page.