

XOTA DA GUÍA

Arranxos de percusión: Alexandre Fernández Castro

Percusión-Aula Galicia Aberta

Popular

PARTE A

The musical score is arranged in three systems, each with four staves. The first system (measures 1-5) features Gaita 1 and Gaita 2 in treble clef with a 3/4 time signature. The Tambor and Bombo parts are in a 3/4 time signature. The second system (measures 6-10) continues the melody for Gaita 1 and Gaita 2, with the Tambor part including accents and the Bombo part providing a steady rhythm. The third system (measures 11-15) concludes the piece with similar instrumentation and rhythmic patterns. A large, faint watermark of a gaita instrument is visible in the background of the score.

16

Gaita 1

Gaita 2

Tambor

Bombo

1.

2.

PARTE B

21

Gaita 1

Gaita 2

Tambor

Bombo

28

Gaita 1

Gaita 2

Tambor

Bombo

34

Gaita 1

Gaita 2

Tambor

Bombo

40

Gaita 1

Gaita 2

Tambor

Bombo

PARTE C

46

Gaita 1

Gaita 2

Tambor

Bombo

51

Gaita 1

Gaita 2

Tambor

Bombo

57

Gaita 1

Gaita 2

Tambor

Bombo

PARTE A

63

Gaita 1

Gaita 2

Tambor

Bombo

68

Gaita 1

Gaita 2

Tambor

Bombo

73

Gaita 1

Gaita 2

Tambor

Bombo

78

Gaita 1

Gaita 2

Tambor

Bombo

CODA

82

1. 2.

Gaita 1

Gaita 2

Tambor

Bombo

The musical score for the CODA section consists of four staves: Gaita 1, Gaita 2, Tambor, and Bombo. The score is divided into two systems, 1. and 2., separated by a double bar line. Gaita 1 and Gaita 2 are in treble clef. Tambor and Bombo are in a simplified notation. The score includes triplets and rests.

