

PASODOBLE ANDADEIRO

Arranxos de Percusión: Alexandre Fernández Castro

Percusión-Aula Galicia Aberta

Gonzalo Abelairas

A

The musical score is arranged in three systems, each with four staves. The top two staves are for Gaita 1 and Gaita 2, both in treble clef and 2/4 time. The bottom two staves are for Tambor and Bombo, both in bass clef and 2/4 time. The score begins with a key signature of one sharp (F#) and a common time signature of 2/4. The first system (measures 1-7) includes a repeat sign and a fermata over the final measure. The second system (measures 8-13) continues the melody. The third system (measures 14-19) features a first and second ending. The score includes various musical notations such as slurs, accents, and dynamic markings.

B

21

Gaita 1

Gaita 2

Tambor

Bombo

27

Gaita 1

Gaita 2

Tambor

Bombo

33

1. 2. A*

Gaita 1

Gaita 2

Tambor

Bombo

40

Gaita 1

Gaita 2

Tambor

Bombo

47

Gaita 1

Gaita 2

Tambor

Bombo

FINAL

53

Gaita 1

Gaita 2

Tambor

Bombo

1.

2.