

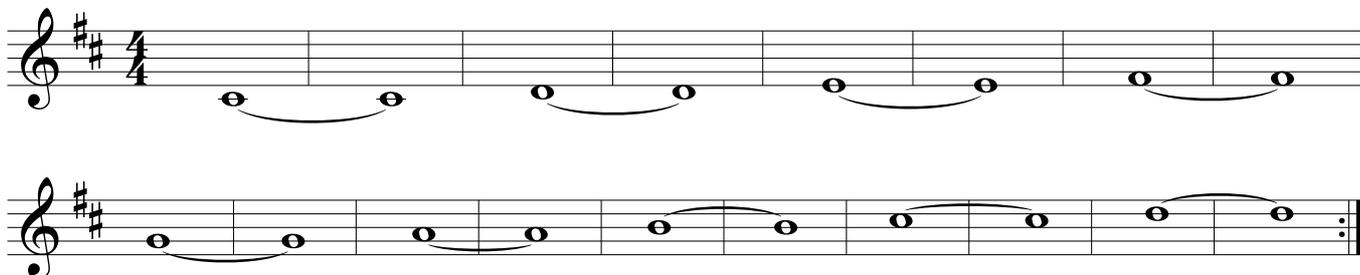
Exercicios para o manexo do fol

[Sistema en RE]

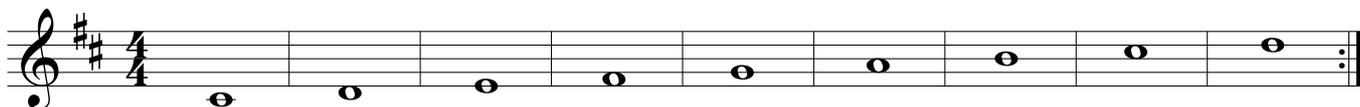
Por:
Jhonathan Ferreira

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Exercicio N°105



Exercicio N°106



Exercicio N°107



Exercicio N°108



Exercicio N°109



Exercicios con picados combinados

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Exercicio Nº110

Exercício Nº110 is written in G major (one sharp) and 4/4 time. The first staff contains 16 measures of music, and the second staff contains 16 measures. The melody consists of eighth and quarter notes, with a consistent rhythmic pattern of eighth notes followed by quarter notes.

Exercicio Nº111

Exercício Nº111 is written in G major (one sharp) and 4/4 time. It consists of a single staff of 16 measures. The melody is similar to Exercise Nº110, using eighth and quarter notes.

Exercicio Nº112

Exercício Nº112 is written in G major (one sharp) and 4/4 time. It consists of a single staff of 16 measures. The melody continues the pattern of eighth and quarter notes.

Exercicio Nº113

Exercício Nº113 is written in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff has 16 measures, and the second staff has 16 measures. The melody features a mix of eighth and quarter notes.

Exercicio Nº114

Exercício Nº114 is written in E minor (no sharps or flats) and 4/4 time. It consists of a single staff of 16 measures. The melody uses eighth and quarter notes.

Muiñeira do Molete

[Sistema en RE]

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