

Pasodoble "Cabezudos"

[Sistema en DO]

Aula Galicia Aberta
Secretaría Xeral da Emigración
Xunta de Galicia

The musical score is written in 2/4 time and consists of two systems of staves. The first system has two staves, each with a treble clef and a key signature of one sharp (F#). The first measure of each staff is a repeat sign. The second measure of each staff is a box labeled 'A'. The rest of the system contains several measures of music, including a long note with a slur. The second system also has two staves, each with a treble clef and a key signature of one sharp (F#). The first measure of each staff is a repeat sign. The rest of the system contains several measures of music, including a long note with a slur. The score ends with a double bar line and repeat dots.

B

B

Armaduras

[Sistema en DO]

Por:
Jhonathan Ferreira

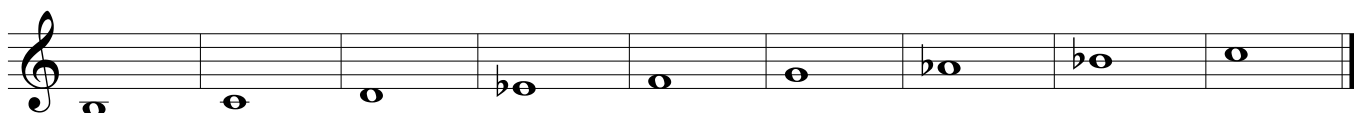
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Escala natural (sen cromatismos)
Armadura do pentagrama en Do Maior

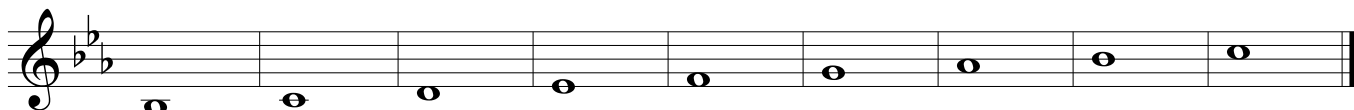


Escala cromática (con alteracións en cada compás) [Modo "incorrecto de escritura"]
Armadura en Do Maior

Solo se deberán poñer as alteracións no compás, no caso de que sean accidentais ou casuais.



Escala cromática [Modo [correcto de escritura]]
Armadura en Mib Maior



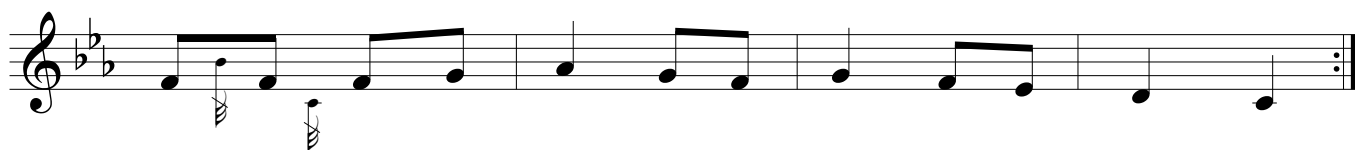
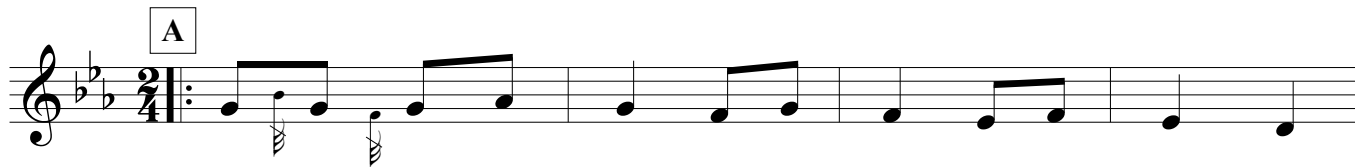
Siguen sendo excepcionais, ou casuais as notas Do sostido e Fa sostido



Ven bailar carmiña

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Himno do Antergo Reino de Galicia

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The musical score is written in G-clef (one sharp) and 2/4 time. It consists of two systems, A and B, each with two staves. System A is marked with a box containing the letter 'A' at the beginning of each staff. System B is marked with a box containing the letter 'B' at the beginning of each staff. Both systems feature a first ending followed by a second ending marked '2.'. The melody is primarily composed of quarter and eighth notes, with some sixteenth-note passages in the second ending. The piece concludes with a double bar line.