

Pasodoble "Cabezudos"

[Sistema en RE]

Aula Galicia Aberta
Secretaría Xeral da Emigración
Xunta de Galicia

The musical score is written for a system in RE (D major) and 2/4 time. It consists of five systems, each with two staves. The first system includes a first ending bracket labeled 'A' over the first two measures. The melody is primarily composed of eighth and quarter notes, with some longer notes in the second half of the piece. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score concludes with a double bar line and repeat dots.

B

B

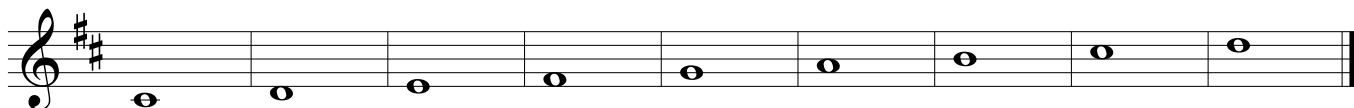
Armaduras

[Sistema en RE]

Por:
Jhonathan Ferreira

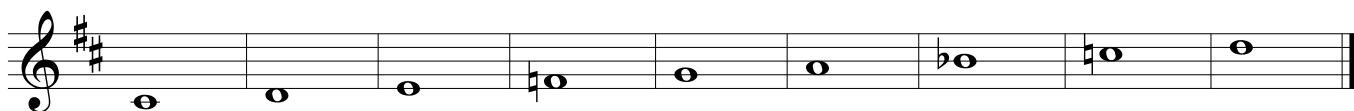
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Escala natural (sen cromatismos)
Armadura do pentagrama en Re Maior

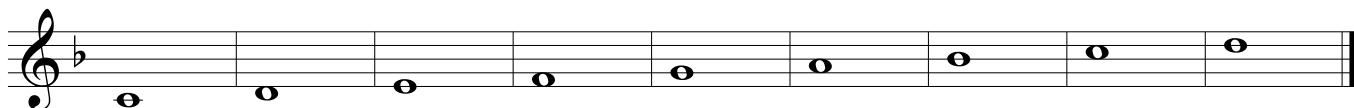


Escala cromática (con alteracións en cada compás) [Modo "incorrecto de escritura"]
Armadura en Re Maior

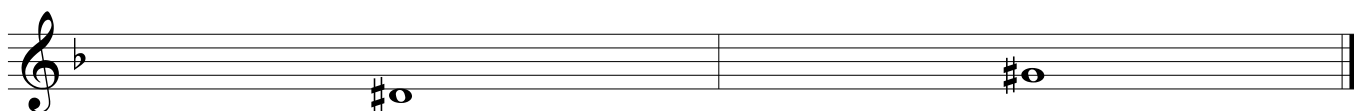
Solo se deberán poñer as alteracións no compás, no caso de que sean accidentais ou casuais.



Escala cromática [Modo [correcto de escritura]]
Armadura en Fa Maior



Siguen sendo excepcionais, ou casuais as notas Sol sostido e Re sostido



Ven bailar carmiña

[Sistema en RE]

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The musical score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of two systems of music, labeled A and B.

System A: The first system is marked with a box containing the letter 'A'. It begins with a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1.

System B: The second system is marked with a box containing the letter 'B'. It begins with a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1.

Himno do Antergo Reino de Galicia

[Sistema en RE]

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The musical score is written for a two-staff system in the key of D major (two sharps) and 2/4 time. It consists of two systems of staves. The first system begins with a double bar line and a repeat sign, followed by a box labeled 'A'. The melody is primarily composed of quarter and eighth notes. The second system also begins with a double bar line and a repeat sign, followed by a box labeled 'A'. It features a first ending (marked with a double bar line and repeat sign) and a second ending (marked with a '2.' and a double bar line). The second ending concludes with a final double bar line. The score is presented in a clean, black-and-white format with standard musical notation.