

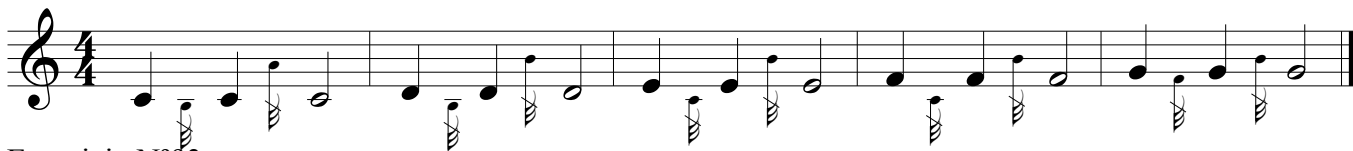
Exercicios con picados e batementos (Repaso)

[Sistema en DO]

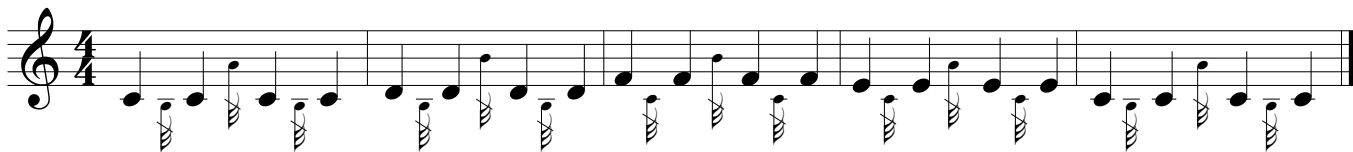
Por:
Jhonathan Ferreira

Aula Galicia Aberta
Secretaría Xeral da Emigración
Xunta de Galicia

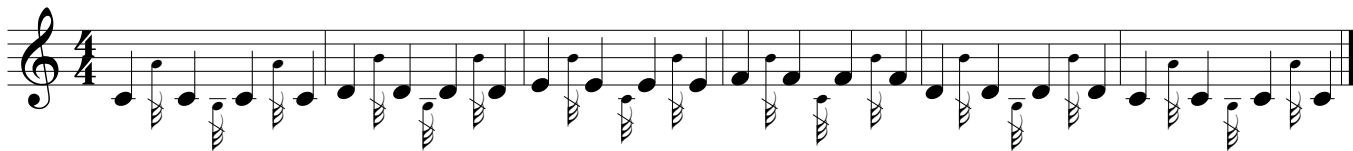
Exercicio N°92



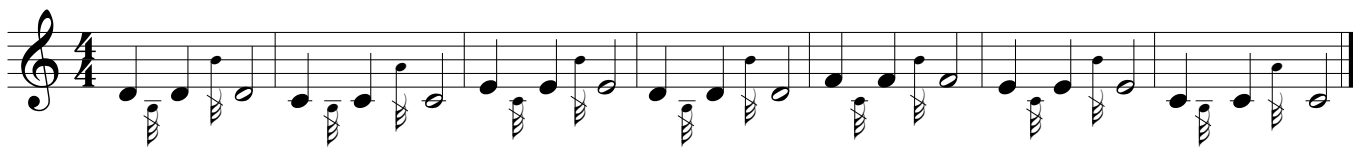
Exercicio N°93



Exercicio N°94



Exercicio N°95



Exercicio N°96



Exercicio N°97



Exercicio N°98



Exercicio N°99



Exercicios de repaso coa escala cromática

[Sistema en DO]

Por:
Jhonathan Ferreira

Aula Galicia Aberta
Secretaría Xeral da Emigración
Xunta de Galicia

Exercicio Nº100



Exercicio Nº101



Exercicio Nº102



Exercicio Nº103 (A xeito de preludio)



Exercicio Nº104 (Valseado)



Melodía "Danza das Burgas"

[Sistema en DO]

Aula Galicia Aberta
Secretaría Xeral da Emigración
Xunta de Galicia

The musical score is presented in six staves, organized into two systems of three staves each. The first system (staves 1-3) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes. A repeat sign is placed after the first measure. The second system (staves 4-6) continues the melody with similar rhythmic patterns. It also features repeat signs and a second ending marked '2.' at the end of the third and fifth staves. The piece concludes with a double bar line.

Pasodoble "Cabezudos"

[Sistema en DO]

Aula Galicia Aberta
Secretaría Xeral da Emigración
Xunta de Galicia

The first system of musical notation consists of two staves in 2/4 time. Both staves begin with a treble clef and a key signature of one sharp (F#). The first measure of each staff contains a quarter note G4, followed by an eighth note A4, and a quarter note B4. A box labeled 'A' is positioned above the first measure. A repeat sign follows. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The first staff continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. A slur covers the final two notes of the first staff.

The second system of musical notation consists of two staves. The top staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bottom staff continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers the final two notes of the bottom staff.

The third system of musical notation consists of two staves. The top staff continues with a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The bottom staff continues with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. A slur covers the final two notes of the bottom staff.

The fourth system of musical notation consists of two staves. The top staff continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bottom staff continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers the final two notes of the bottom staff. The system concludes with a double bar line and repeat dots.

B

B

2.

2.

Himno do Antergo Reino de Galicia

[Sistema en DO]

Aula Galicia Aberta
Secretaría Xeral da Emigración
Xunta de Galicia

The musical score is written in G major (one sharp) and 2/4 time. It is divided into two main sections, A and B, each consisting of two systems of two staves.

Section A: The first system consists of two staves with a treble clef and a key signature of one sharp (F#). The music begins with a repeat sign and a first ending bracket. The second system continues the melody and includes a second ending with a repeat sign and a fermata.

Section B: The first system consists of two staves with a treble clef and a key signature of one sharp. It begins with a repeat sign and a first ending bracket. The second system continues the melody and includes a second ending with a repeat sign and a fermata.