

EXERCICIOS TÉCNICOS DE REDOBRE

Percusión-Aula Galicia Aberta

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REDOBRE PECHADO-GOLPES MULTIREBOTE

1° Tambor

2° Tambor

3° Tambor

4° Tambor

5° Tambor

6° Tambor

Detailed description: This section contains six exercises for closed double drumming (redoble pechado). Each exercise is written for two drum lines. Exercise 1 is in 4/4 time and features a sequence of four strokes (1, 2, 3, 4) on each line, repeated. Exercises 2 through 6 show increasing complexity in stroke patterns and rhythmic values, with some exercises including specific rhythmic notations like 'DIDID' and 'IDIDI'.

REDOBRE ABERTO-GOLPES DOBRES

Exercicio preparatorio

7° Tambor

Detailed description: This section contains a preparatory exercise for open double drumming (redoble aberto). It consists of two drum lines. The first line has a sequence of quarter notes, and the second line has a sequence of eighth notes, both repeated.