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XUNTA
DE GALICIA



Identities In Transition: Cultural Representations of the Galician Diaspora

University of St Andrews
16 - 17 June 2017

Friday 16th June: Byre Studio

10.00 – 11.00: Keynote - Chair: Gustavo San Román

“Julio J. Casal y su labor hispanoamericanista a través de la revista *Alfar* (Coruña-Montevideo)” – Carmen Luna Sellés (Universidade de Vigo)

11.00 - 11.30: Coffee Break

11.30 - 13.00: Panel 1 – Chair: Catherine Barbour

GALICIAN IDENTITIES IN TRANSITION

“Interpreting the Linguistic Criterion in the Galician Literary Diaspora: Implications for Contemporary Galicia” - María Liñeira (independent scholar)

“Camiños de ida e volta: a procura da identidade na narrativa de Camilo Gonsar” - Teresa López (Universidade da Coruña)

“Cape Verdeans in Galicia: exploring the language trajectories of immigrant ‘new speakers’” – Bernadette O’Rourke & Nicola Bermingham (Heriot-Watt University)

13.00 – 14.00: Lunch Break





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14.00 – 16.00: Panel 2 – Chair: María Alonso Alonso

THE GALICIAN DIASPORA ON SCREEN

“The tragedy in abeyance of Cándida. Emigration and assimilation in the cinema of Nini Marshall” – Marta Pérez-Pereiro & Silvia Roca-Baamonde (Universidade de Santiago de Compostela)

“*Little Spain or Little Galicia?*: Cinematic Representations of Galician Emigration to the USA” – David Miranda-Barreiro (Bangor University)

“The Galician Film Forum Project” – Harriet Cook (King’s College London)

“Un filme galego de emigración” – Brais Romero Suárez (Universidade de Santiago de Compostela)

Break for walking around St Andrews

17.30 – 19.00: Cultural Activity at Byre Studio

Screening of *No Cow on the Ice* and Q&A with Eloy Domínguez Serén

19.00: Conference Dinner





Saturday 17th June: Parliament Hall

9.30 – 11.00: Panel 3 – Chair: Gustavo San Román

REPRESENTING THE CLASSIC GALICIAN DIASPORA

“Exiled in time: contemporary institutional responses to *Os rogos d’un gallego* (1813) and Galician literary history” – Phoebe Oliver (University of Warwick)

“Escrito en la piel: el paisaje gallego en el cuerpo femenino emigrado en *Morriña*, de Emilia Pardo Bazán” – Carmen Pereira-Muro (Texas Tech University)

“A construción da imaxe sobre a diáspora galega no teatro villarpontino: raíces e proxeccións” – Iolanda Ogando (Universidad de Extremadura)

11.00 – 11.30: Coffee Break

11.30 – 12.30: Conversation with Eva Moreda - Chair: Catherine Barbour

12.30 – 14.00: Panel 4 – Chair: María Alonso Alonso

TOWARDS A NEW TYPOLOGY OF THE GALICIAN DIASPORA

“A recepción da obra dos exiliados polo público emigrante: o caso d’*Os vellos non deben de namorarse*, de A.D.R. Castelao” – Laura Tato Fontaíña (Universidade da Coruña)

“Mulleres invisibles e novas cartografías da nación en *Adiós María* de Xohana Torres e *A Veiga é coma un tempo novo* de Eva Moreda” – Katarzyna Moszczyńska-Dürst & Ana Garrido González (Uniwersytet Warszawski)

“Bodies and Borders: Queer Migration and Sexuality in Mario Regueira’s *Outono aquí*” – Danny Barreto (Colgate University)





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14.00 – 15.00: Lunch Break

15.00 – 16.00: Round Table: *GALICIA AND BEYOND*

Participants:

Gustavo San Román (University of St Andrews)
Manuela Palacios (Universidade de Santiago de Compostela)
Martín Veiga (University College Cork)

Chairs: Catherine Barbour and María Alonso Alonso

This round table will discuss the two-way flow of departure and return in Galician migration. The tropes and concepts related to the nation as a nomadic community will be analysed along with the cultural representations that emerge from these diasporic experiences. The main objective of *Galicia and Beyond* is to reflect on past and present, in order to highlight possible areas of future research.

16.00: Closing remarks & Poetry Reading by Martín Veiga

